PRESENTATION GUIDE: RESOURCE 18

Project Sketcher

This tool is to help you map out a plan for your public speaking project, beginning with the big picture idea, the anticipated struggles and needs, the milestones and activities, and finally the specific timeline and actions.

I. Overall Description			
Summary of Change Idea: What do you want to cha	through your voice	project or activity?	
	What are your spea	eking/lietening goale	
What work is public?	What are your speaking/listening goals (or required standards)?		

II. Skills and Struggles

What communication skills, techniques, or capabilities are the focus of this work? (while they are all relevant to strong public speaking, choose a few areas for more targeted focus)

 □ Brainstorming □ Selecting content relevant to audience □ Outlining □ Breath support and control □ Strong posture and stance □ Ability to balance being relaxed with being energized 	□ Anxiety-coping□ Listening□ Asking clarifying questions
□ Organizing and sequencing content □ Using gestures to highlight content □ Explaining complex ideas clearly □ Volume: Appropriate use and variation □ Use of compelling language and memorable phrases □ Using voice to strengthen content (including sounding confident and using the right tone) □ Ability to be succinct and to-the-point when needed □ Appropriate use of eye contact □ Persuasive speech construction □ Story construction □ Slide design □ Using facial expressions to highlight variation □ Spontaneous speaking □ Using facial expressions to highlight variation □ Appropriate use of eye contact □ Speed: Appropriate use and variation □ Stide design □ Using facial expressions to highlight emotions □ Argumentation skills □ Movement and use of stage □ Correct use of a microphone and/or or other sound equipment Ability to avoid distracting movements and fiddling □ Strong beginnings that capture audience attention □ Ability to avoid distracting filler phrases or words □ Strong endings that definitively conclude and leave audience wanting more □ Summarizing or recapping ideas	 □ Asking probing questions □ Note-taking □ Time management □ Collaboration with others □ Facilitation of discussions and/or teamwork □ Ability to be authentic (true to self, style, and beliefs) □ Ability to be connected with the emotions behind the content □ Ability to get "in the zone" and be fully focused on the material □ Adapting to different audiences □ Relating to others □ Coaching others □ Providing constructive feedback

Out of the skills, techniques, and capabilities address?	s, what high-priority needs do you anticipate taking longer to
III. High-Level Plan	
Public Speaking Milestones	Activities to Include
Materials Needed	People Involved and Help Needed

IV. Calendar

The calendar on the following page is intended to be used as a hard copy to be used with small post-its to color code and/or move around different milestones and activities. After mapping out the plan for each month, use any system you usually use for planning out specific daily activities and their timing.

Color Key: (suggested categories: 1) learning new content; 2) preparation day; 3) practice day; 4) performance day; 5) reflection day.

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		MONDAY
		TUESDAY
		WEDNESDAY
		THURSDAY
		FRIDAY