STORYTELLING GUIDE: RESOURCE 16

## Final Storytelling Rubric

To emphasize the subjectivity of public speaking, have multiple graders for each story (i.e. teacher and peer) and ask for a self-assessment.

	Questions (To what extent)	Rating (2–3: Still developing, 4: Meets standard, 5: Exceeds expectations)
Risk-Taking & Effort (20%)	<ul> <li>Did the storyteller challenge his/her comfort zone?</li> <li>Was it evident that the storyteller went through multiple stages of preparation, practice, and feedback?</li> <li>Did the storyteller commit to his/her performance?</li> </ul>	
Content Focus (15%)	<ul> <li>Did the content clearly portray an element of the storyteller's identity?</li> <li>Did the content explore the complexity of an identity issue or dilemma?</li> </ul>	
Content Effectiveness (10%)	<ul> <li>Was the content well-organized and clear?</li> <li>Was the flow of the content compelling?</li> </ul>	
Delivery Intentionality (25%)	<ul> <li>Were the delivery choices clear and apparent?</li> <li>Were there distinct emotions and vocal colors/tone?</li> <li>Was there variation in volume, pitch, and speed?</li> </ul>	
Delivery Effectiveness (10%)	<ul> <li>Were the delivery choices convincing and believable?</li> <li>Were we drawn in by the overall performance?</li> <li>Were we swayed by the message?</li> <li>Was the overall performance refined and focused?</li> </ul>	
Authenticity (20%)	Were we able to get a sense of the storyteller as a person, in terms of his/her beliefs, background, or concerns?	

Feedback Person's Name:



Grade: \_\_\_\_

Overall Comments:

What was effective and/or memorable about the <i>content</i> of the story?	
What was effective and/or memorable about the <i>delivery</i> of the story?	
Areas to focus on next (both content and delivery):	

Speaker Name:

Feedback Person's Name: